



MAY
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HIT PARADER

A CHARLTON PUBLICATION

SIDE BY SIDE

I BELIEVE

YOUR CHEATIN' HEART

CONGRATULATIONS TO
SOMEONE

WILD HORSES

THAT DOGGIE IN THE
WINDOW

HAVE YOU HEARD

PRETEND

I CONFESS

I'LL GO ON ALONE

TELL ME YOU'RE MINE

PRETTY LITTLE BLACK EYED
SUSIE

DOWNHEARTED

MY JEALOUS EYES

A LOVER'S QUARREL

SMALL WORLD

TILL I WALTZ AGAIN
WITH YOU

LONELY EYES

ANYWHERE I WANDER

I DON'T KNOW

THE GUY WHO INVENTED
KISSIN'



ROSEMARY
CLOONEY

Exclusive New Movie Songs

From The Paramount Production

"THE STARS ARE SINGING"

starring

ROSEMARY CLOONEY

and

LAURITZ MELCHIOR

THE STARS ARE SINGING

COLOR BY Technicolor

AS THREE OF THE GREATEST VOICES IN THE WORLD
LIGHT UP THE SKY WITH THEIR MUSICAL MAGIC!



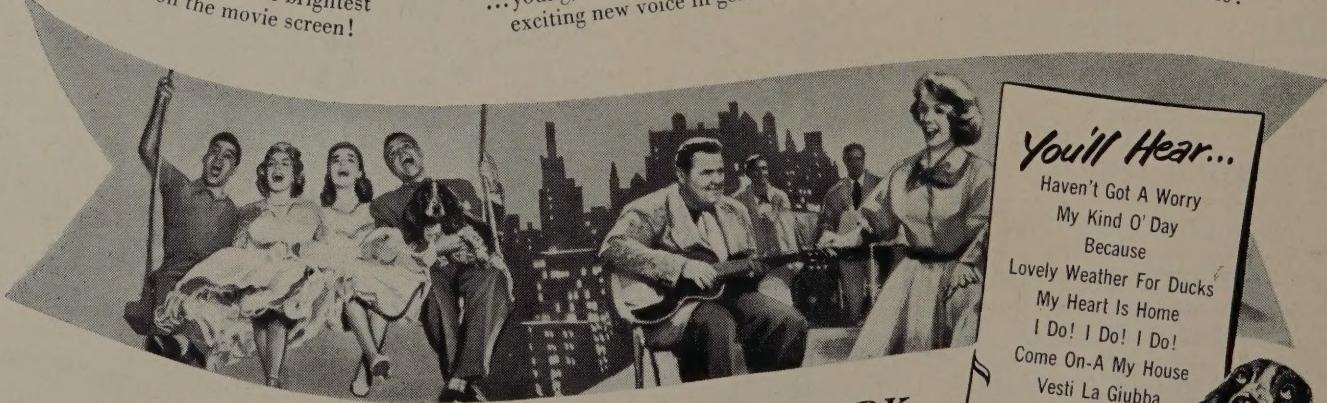
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for family
audiences!"
—Parents'
Magazine

starring
ROSEMARY CLOONEY ★ **ANNA MARIA ALBERGHETTI** ★ **LAURITZ MELCHIOR**

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star on the movie screen!

...young, lovely, talented — the most
exciting new voice in generations!

...the lovable man from the Met
in his grandest movie role!



With **BOB WILLIAMS · TOM MORTON · FRED CLARK**
JOHN ARCHER and RED DUST

Produced by **IRVING ASHER** · Directed by **NORMAN TAUROG** · Screenplay by **LIAM O'BRIEN** · Based on a story by **Paul Hervey Fox**

A PARAMOUNT PICTURE

You'll Hear...

Haven't Got A Worry
My Kind O' Day
Because
Lovely Weather For Ducks
My Heart Is Home
I Do! I Do! I Do!
Come On-A My House
Vesti La Giubba
and many others!



The HIT PARADER BAND WAGON OF

A Charlton

PRETEND

(Capitol Record by Nat "King" Cole)
(Columbia Record by Ken Griffin)
LEW DOUGLAS CLIFF PARMAN
FRANK LEYER

Pretend you're happy when you're blue
It isn't very hard to do
And you'll find happiness without an end

Whenever you pretend
Remember anyone can dream
And nothing's bad as it may seem
The little things you haven't got
Could be a lot, if you'd pretend
You'll find a love you can share,
One you can call all your own
Just close your eyes she'll be there.
You'll never be alone
And if you sing this melody
You'll be pretending just like me
The world is mine, it can be yours
my friend

So why don't you pretend

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MY JEALOUS EYES (That Turned From Blue To Green)

MACK DAVID MARTITA
My jealous eyes, what have you seen
Why are you turning from blue to green?

My lover's arms hold other charms
But they're just dancing
My jealous eyes, you mustn't grieve
Just tell my heart that it must believe
He holds her tight, but that's all right

They're only dancing
What are they saying while they are swaying

Oh can it be he's tired of me
My jealous eyes, the dance is through
Now you can turn back from green to blue

It's fine again, he's mine again
And he still loves me

Copyright 1953 by Paramount Music Corp.

TILL I WALTZ AGAIN WITH YOU

SIDNEY PROSEN
Till I waltz again with you
Let no other hold your charms
If my dreams should all come true
You'll be waiting for my arms
Till I kiss you once again
Keep my love locked in your heart
Darling I'll return and then
We will never have to part
Though it may break your heart and mine

The minute when it's time to go
Remember dear, each word divine
That meant I love you so
Till I waltz again with you
Just the way we are tonight
I will keep my promise true
For you are my guiding light

Copyright 1952 by Village Music Co.



Feature

YOUR CHEATIN' HEART

(Columbia Record by Frankie Laine)
HANK WILLIAMS

Your cheatin' heart will make you weep

You'll cry and cry and try to sleep
But sleep won't come the whole night through

Your cheatin' heart will tell on you
When tears come down like fallin' rain

You'll toss around and call my name
You'll walk the floor the way I do
Your cheatin' heart will tell on you

Your cheatin' heart will pine some day

And crave the love you threw away
The time will come when you'll be blue

Your cheatin' heart will tell on you
When tears come down like fallin' rain

You'll toss around and call my name
You'll walk the floor the way I do
Your cheatin' heart will tell on you

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SIDE BY SIDE

(Capitol Record by Kay Starr)

HARRY WOODS
Oh! we ain't got a barrel of money,
Maybe we're ragged and funny,
But we'll travel along
Singin' a song side by side.
Don't know what's comin' tomorrow,
Maybe it's trouble and sorrow,
But we'll travel the road,
Sharin' our load side by side.
Thru all kinds of weather
What if the sky should fall
Just as long as we're together,
It doesn't matter at all
When they've all had their quarrels
and parted

We'll be the same as we started
Just trav'lin' along
Singin' a song side by side.

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I BELIEVE

(Capitol Record by Jane Froman)
(Columbia Record by Frankie Laine)

ERVIN DRAKE IRVIN GRAHAM

JIMMY SHIRL AL STILLMAN

I believe for ev'ry drop of rain that falls

A flower grows
I believe that somewhere in the darkest night

A candle glows

I believe for ev'ryone who goes astray
Some one will come to show the way

I believe I believe

I believe above the storm

The smallest prayer will still be heard

I believe that someone in the great somewhere

Hears ev'ry word

Ev'ry time I hear a newborn baby cry
Or touch a leaf, or see the sky

Then I know why I believe!

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I CONFESS

(Columbia Record by Sarah Vaughan)

JACK LAWRENCE GUNNAR HOFFSTEN

TRYGGVE ARNESSON

I confess it's you that I adore

I confess each day I love you more

Is it sinful to kiss you and thrill

If it's sinful then darling I'm guilty

I confess the dreams I can't control

You possess my dreams, my very soul

I'm yours for the taking, I'll never give less

So answer "yes"

Confess what I confess

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(How Much Is)

THAT DOGGIE IN THE WINDOW

BOB MERRILL

How much is that doggie in the window

The one with the waggy tail
How much is that doggie in the window

I do hope that doggie's for sale
I must take a trip to California
And leave my poor sweetheart alone
If he has a dog he won't be lone-some

And the doggie will have a good home

How much is that doggie in the window

The one with the waggy tail
How much is that doggie in the window

I do hope that doggie's for sale
I read in the papers there are robbers

With flashlights that shine in the dark

My love needs a doggie to protect him
And scare them away with one bark

I don't want a bunny or a kitty

I don't want a parrot that talks

I don't want a bowl of little fishies
He can't take a goldfish for walks

How much is that doggie in the window

The one with the waggy tail
How much is that doggie in the window

I do hope that doggie's for sale
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HIT PARADER published monthly by Charlton Publishing Corporation, Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15 cents. Vol. XI, No. 6, May, 1953. Copyright 1953 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

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DOWNHEARTED

BOB HILLIARD DAVE MANN
Ever since we parted I've been downhearted
Who ever thought I'd miss you so?
Please come back I beg you, please baby, please
What fools are we who cannot see the forest for the trees
Now I'm the one that I outsmarted and I'm downhearted
I lost the truest love I'll ever know
Oh, how I yearn to hold you in my arms once again
And I'll be downhearted till then
Copyright 1953 by George Paxton, Inc.

I DON'T KNOW

(Capitol Record by Tennessee Ernie)
WILLY MABON
I'm dead sick and tired of the way you do
Good kind poppa got a boss on you
Sprinkle goober dust all around your bed
Wake up one of these mornings
Find your own self dead
She said you shouldn't said that
I said what should I said this time baby
She said m-mm-mm I don't know
My oh my oh my
I don't know what my baby's puttin' on.

The woman I love she got dimples in her jaw
The clothes she's wearin' is made out of the best of cloth
She can dig and wash them
Hang them up side the wall
She can throw them outside the window
And run out and catch them a little bit before they fall.
Sometimes I think you have your habits on
She said you shouldn't said that
I said what should I said
That make you mad this time
She said m-mm-mm I don't know
My oh my oh my
I don't know what my baby's puttin' on
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WITHERED ROSES

PAUL KOY
I found some withered roses
In an old treasure chest of mine
And more than one supposes
They brought to life that love divine
In those sweet withered roses
There lives a fragrant breath of June
And in their withered soul repose
A love that died too soon
How I long for happy hours
Those golden times once more
Where the roses twine themselves
With love around the door
I press those withered roses
And beg your love divine
But their scent which now has vanished

Was your love, sweetheart mine
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WILD HORSES

(Capitol Record by Ray Anthony)
K. C. ROGAN
It would take more than a pack o' wild horses
Pullin' your wagon to keep you from me
It would take more than superior forces
Even a dragon, to keep you from me
You can make fools out of other good guessers
Put me in blinkers, I know where you'd be
It would take schools of the finest professors
Usin' their thinkers to keep you from me
What a sight you are, how bright you are, you glow
Take that sight away and right away I'd go
Straight to your door over obstacle courses
Maybe I'm braggin' but surely you see
It would take more than a pack of wild horses
Pullin' your wagon to keep you from me
Nothin' can keep you from me
Copyright 1953 by George Simon, Inc.

YOU CAN DO IT

(Capitol Record by Helen O'Connell)
CARL SIGMAN PETER DE ROSE
You can do it, you can do it, you can
You can do it, you can do it, you can
You can do it, you can do it, you can
You can do it, you can do it, you can
You can do it, you can do it, you can
You can take my hand
You can do it, you can do it, you can
My heart you can do it, you can do it, you can
My house you can do it, you can do it, you can
I belong to you
You can kiss me now
You can do it, you can do it, you can
Right here you can do it, you can do it, you can
Again you can do it, you can do it, you can
If you love me too
I've said these words for other boys to hear
But they are far away and you are near
Must you be so shy
You can do it, you can do it, you can
Just try you can do it, you can do it, you can
Ay, ay, you can do it, you can do it, you can
You can take my hand, my heart, my house
You can do it, you can do it, you can
You can do it, you can do it, you can
You can do it, you can do it, you can
You can do it, you can do it, you can
You can do it, you can do it, you can
You can do it, you can do it, you can



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THE STARS ARE SINGING



A Paramount Picture

LOVELY WEATHER FOR DUCKS

(From the Paramount Picture "The Stars Are Singing")
JAY LIVINGSTON RAY EVANS

When it's pouring rain and people complain
And things aren't worth a shucks
Don't you yell, just say,
"Well lovely weather for ducks!"

When it's freezing snow,
'Bout zero or so

And the icy sidewalk glares
Don't get cold feet, just repeat

"Lovely weather for bears!"

Though all your cares seem double
There's good in ev'ry bad
So, sneer at old man Trouble
And he'll go away mad

When your shoelace breaks and your toothache aches

And you need a few more bucks
Don't you pout, just sing out

"Heavenly weather for
What could be better for
Lovely weather for ducks!"

Copyright 1953 by Famous Music Corp.

filmed in

Technicolor!

HAVEN'T GOT A WORRY

JAY LIVINGSTON RAY EVANS

Feelin' fine, feelin' great
I got a reason to celebrate
Feelin' great, feelin' fine
Caught me some happiness on my line

Birds can fly, so can I
I'm so happy I'm flyin' high
Haven't got a worry to my name
She's my friend, he's my pal
Ev'rybody's my guy and gal
Haven't got a worry to my name
I do ev'rything I do with brand new rhythm

Tell those lucky stars I'm movin'
right in with 'em
Fly the flags, ring the bells
What a future my fortune tells
Feel so free I'll never be the same
I haven't got a worry to my name

Copyright 1953 by Famous Music Corp.

starring

ROSEMARY CLOONEY

ANNA MARIA ALBERGHETTI

LAURITZ MELCHIOR

with

BOB WILLIAMS

TOM MORTON

FRED CLARK

JOHN ARCHER



**(I Just Had A Date)
A LOVER'S QUARREL**

(Columbia Record by Sarah Vaughan)
NEWT RICHARDSON VIC Mc ALPIN

I just had a date that didn't mean a thing

'Cause the boy in my arms wasn't you
And the date that I had that made me so sad

Made me care more darling for you

We had a quarrel a lovers' quarrel
That we let tear us apart

Oh, please forget that lovers' quarrel
And take me back dear in your heart

We went to the places where we used to go

And the band played the same old sweet songs

And all the old faces made me miss you so

Without you dear I can't go on

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JUST BECAUSE YOU'RE YOU

(Columbia Record by Jo Stafford)

CAROLYN LEIGH NACIO PORTER BROWN

Just because you're you and just as you are

You're my dream come true, but better by far

If you asked me why, guess I'd say that I love you

Just because you're you

We could be alone, or out in a crowd
No one else I've known could make me so proud

Ev'rywhere we go ev'ryone I know loves you

Just because you're you

But how can I explain the thrill that's in your kiss

When words are all in vain

And all I know is this, dear
If you didn't win the world with your charms

I'd be happy in the warmth of your arms

Call it what you will, darling I would still love you

Just because you're you

Copyright 1952 by Sunbeam Music Corp.

LET ME SHARE YOUR NAME

BOB NOLAN

Take me with you where you go

I'll cause you no pain

I'll be oh so proud

If you'll let me share your name

Where you come from where you go

Only angels tell

Where your footsteps fall

Let my footsteps fall as well

Where your heart goes there goes mine

Take me with you dear

Then this joy of mine will be thine

When I'm so near

Take me with you where you go

I'll cause you no pain

I'll be oh so proud

If you'll let me share your name

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THE GUY WHO INVENTED

KISSIN'

(Capitol Record by Ella Mae Morse)
CHARLES ORR EARL GRISWOLD

I love the guy who invented kissin'
I don't recall his name
But I do believe that guy
Should sit high in the Hall of Fame
Until he came along
Just think what we were missin'
That's why today I shout hooray
For the guy who invented kissin'

He taught the fellas how to smooch
Instead of holdin' hands
He showed them how to steal a kiss
Like they do in foreign land
Until he came along
Just think what they were missin'
Love was very nice
But as cold as ice
Till that guy invented kissin'

He showed the girls how to pucker up
And roll their pretty blue eyes
He showed them how to kiss hello
And how to kiss goodbye
Until he came along
Just think what they were missin'
They could only cook or read a book
Till that guy invented kissin'

Mr. Edison invented the lights
Mr. Bell the telephone
And Columbus found America
Their names are all well known
But till he came along
This world had something missin'
And I'm tellin' you,
There was nothin' to do
Till that guy invented kissin'

He patented the kiss of fire
And how to kiss goodnight
On every kind of kiss and hug
He holds the copyright
And if I had my way
The only thing I'm wishin'
Is to make a date
Then to stay out late
With the guy who invented kissin'
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MY DEVOTION

ROC HILLMAN JOHNNY NAPTON

My devotion is endless and deep as the ocean

And like a star shining from afar
Remains forever the same
My devotion is not just a sudden emotion

It will be constantly burning
And your love will kindle the flame
What a sweet beginning to the dream

I planned
All I own is yours alone
Your wish is my command
And this sensation was never a mere fascination

Here in my heart one sweet day it started
Then with time it grew

My devotion to you.

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Don't let a BAD SKIN get you down!



Boys! Girls!

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1. Cleanse thoroughly — with Noxzema and water. Then just apply Noxzema to your face and neck; wring out a cloth in warm water and wash as if using soap. Notice how clean your skin looks! How much better it feels! Not dry or drawn!



2. At bedtime! Apply Noxzema over your whole face. You'll like its cool, pleasant tingle. Noxzema is not gummy! Not sticky! Doesn't show! Always pat a bit extra on any externally-caused blemishes to help heal them, fast! It's medicated. See if you don't notice a big improvement as you go on using this famous greaseless, medicated formula!



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Even now while dancing with a new love

I keep thinking of the promises you made

Even now while the band is playing I hear you saying your love won't fade

Even now while making conversation I keep thinking of the way you broke each vow

So you want another chance

Well, I've found a new romance And we're even now

Copyright 1952 by Pickwick Music Corp.

STRANGE

(Capitol Record by Nat "King" Cole)

JOHN LA TOUCHE MARVIN FISHER
Strange how your dangerous eyes

compel me

Altho' they tell me to beware And it's so strange
How you change ev'ry dull hum-drum thing

Making it something sweet and rare Is this a game you're enjoying with me

Are you toying with me in this romance?

If by some chance you arrange To return even half of my love I won't ask why love

It's too strange

Copyright 1953 by Marvin Music Co.

I'LL GO ON ALONE

(Columbia Record by Marty Robbins)

MARTY ROBBINS
We're trav'lin' down two diff'rent roads

In worlds so far apart You want me yet there's something else

Before me in your heart

You're wanting me to change my life The way you're livin' yours
But I can't change I see no way You wanted me before

If you don't want me like I am

Then please don't pity me

If you can't change a little bit

Then why not set me free

If we can't live together

Then it's best we live apart

You go your way and I'll go mine

We'll both make brand new starts

There's nothing we can do

It seems we'll never get along

With you believing like you do

You say I live so wrong

But I can't change my way of life

I've lived it much too long

You'll either take me like I am

Or I'll go on alone

So either say you want my love

Or take the way you live

Remember though, before you get

You've got to learn to give

So if it's change my life or go

Then "go" it's gonna be

'Cause I can't change my life

When you want something more than me

Copyright 1952 by Acuff-Rose Publications.

PRETTY LITTLE BLACK-EYED SUSIE

(Columbia Record by Guy Mitchell)

KAY TWOMEY FRED WISE BEN WEISMAN

I love the sea, I love the navy

Love my biscuits soaked in gravy

But pretty little black-eyed Susie

My pretty little black-eyed Susie

Cross my heart I love you best of all

I love the hills, I love the prairie

I love Jane and I love Mary

But pretty little black-eyed Susie

My pretty little black-eyed Susie

Cross my heart I love you best of all

I'm as happy as a king

Got the world upon a string

Can't ask for more

I'm right at heaven's door

Oh I used to do a lot of teasin'

Changed my gals with ev'ry season

But pretty little black-eyed Susie

My pretty little black-eyed Susie

Cross my heart my ramblin' days ate through

Pretty little black-eyed Susie I love you

I love my pipe, I love tomatoes

I love candied sweet potatoes

But pretty little black-eyed Susie

My pretty little black-eyed Susie

Cross my heart I love you best of all

I love the trees, I love the flowers

Love to walk through April showers

But pretty little black-eyed Susie

My pretty little black-eyed Susie

Cross my heart I love you best of all

Used to say I'd never wed

Those were foolish words I said

'Cause now I see that you were

meant for me

Oh, I used to be a guy who gambled

I had wand'ring shoes that rambled

But pretty little black-eyed Susie

My pretty little black-eyed Susie

Cross my heart my ramblin' days are through

Pretty little black-eyed Susie I love you

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GOOD

(Capitol Record by Ella Mae Morse)

JACK WOLF FINE EDWARD R. WHITE

MACK WOLFSON

Good good good

Ya gotta be go-oo-oo-oo-oo-oo-oo-ood,

dear

Good good good

Ya know that you shou-oo-oo-oo-oo-

oo-ould, dear

I always treat you right

Why don't you treat me fair

Please don't stay out at night

Ya know darn well, how much I care

Be good good good

Ya gotta be go-oo-oo-oo-oo-oo-oo-ood,

dear

Good good good

If only you woo-oo-oo-oo-oo-oo-oo-ould,

dear

I'd give you all of my love

I want that understood

Don't maybe me, just baby me

Be good good good

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TELL ME YOU'RE MINE

(Columbia Record by Mindy Carson)

RONALD FREDIANELLI D. YASIN

Oh, how I've wanted to tell you,
my dear.

Just what I feel in my heart

Oh my wonderful one
How I adore you
Thru the day and night
I'm longing for you
Won't you tell me you care
Oh I implore you
While the stars above shine
Oh, a new world I'll find
If you'll tell me you're mine

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Sole Selling Agent Alfred Music Co., Inc.

SMALL WORLD

VAUGHN HORTON

I close my eyes and I can see
Your smile a million miles from me
Isn't it a small world when you're in
love?

To think how far we are apart
But here I find you in my heart
Isn't it a small world when you're in
love?

The whole world seems to spin around
my dreams
And stop wherever you may be
But if I 'wake with sweetheart-ache
It's just a dream forsaking me
Now I don't wish for anything
For me the world is on a string
Darling, it's a small world when
you're in love

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EVERYONE KNEW BUT ME

JIMMY CRAIG

They were seeing each other whenever
they could

And ev'ryone knew but me
They were dreaming and scheming
As most lovers would
And ev'ryone knew but me
I was living in a dream world
A world all our own
Then suddenly I wakened to find I'm
alone

They were so much in love
It was plain as could be
Yet I was too blind to see
What ev'ryone knew but me

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YOU ARE MY SUNSHINE

(Columbia Record by Gene Autry)

JIMMIE DAVIS CHARLES MITCHELL

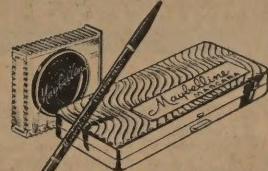
The other night dear as I lay sleep-
ingI dreamed I held you in my arms
When I awoke dear I was mistaken
And I hung my head and cried:

You are my sunshine
My only sunshine
You make me happy
When skies are gray
You'll never know dear
How much I love you
Please don't take my sunshine away.

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CONGRATULATIONS TO SOMEONE

(Columbia Record by Tony Bennett)

ROY ALFRED AL FRISCH
Congratulations to someone
Someone who's happy with you
I guess he did the right things
I wasn't wise enough to do
Congratulations to someone
Someone who's holding you now
You know I'll always love you
But I'll get along somehow
Didn't I kiss you often enough
Didn't I hold you tight
Why did you leave me here by myself

Crying alone in the night
I thought you'd love me forever
Somehow it just couldn't be
Congratulations to someone
But I wish that the someone was me
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YOU SAY IT WITH YOUR EYES

GORDON G. GARRELL MANUEL S. ACUNA

You say it with your eyes
One look, I'm in your spell
Then suddenly my heart sings
You say it with your eyes
And I can see so well
You're playing on my heart strings
You set my love afire
I tremble when I turn to face you
So strong is my desire
My soul just melts when I embrace you
You say it with your glance
One kiss and I grow weak
This moment is so thrilling
This moment of romance I never dreamed I'd seek
And find your heart so willing
So, say it with your eyes
And let me look at you forever
For I see paradise
Forever in your eyes sweetheart
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O-SHO-BE-DO-BE

(Oo-Shoo-Be-Doo-Be)

JOE CARROLL BILLY GRAHAM
One day while strolling through the park

I overheard a lovers' conversation
They didn't say "I love you, dear"
All they did was whisper in each other's ear

They said, "oo shoo be doo be oo oo oo

Oo shoo be doo be oo oo
Oo shoo be doo be oo oo
Shoo be doo be, shoo be doo be
Oo shoo be doo be oo oo
Oo shoo be doo be oo oo
Oo shoo be doo be oo oo
Shoo be doo be, shoo be doo be."

Shoo be doo be means that I love you
And oo that means I love oo too
As I passed by I could hear her say
We better hurry and name the day
Oo shoo be doo be oo oo
Oo shoo be doo be oo oo
Oo shoo be doo be oo oo
Shoo be doo be, shoo be doo be
Copyright 1953 by Ludlow Music Inc.

LONELY EYES

JOE LARKIN

You've been dreaming, lonely eyes
What's your secret, lonely eyes
You may fool a lot of people with
your laughter
But there's something more you're
after, lonely eyes
You can take off your disguise
You can stop those funny lies
Why pretend you wouldn't want a one
and only
When I know you're sad and lonely,
lonely eyes
Those clever things that you do are
beguiling
But a heartache shows thru when
you're smiling
Can I help you cure those sighs
I'd be willing and I'm wise
So before you let the moon get any
older
Go ahead and use my shoulder, lonely
eyes
Copyright 1953 by Simon House, Inc.

JOHN, JOHN, JOHN

(Ev'ry Tom, Dick and Harry's
Called John)

COLLINS DRIGGS

East and West and North and South
And aw - all around and 'round and
'round
Dear old daddy paced and paced
And paced and paced the floor
A name, a name, a name a name
For baby number four
He had to have, he had to have a
name
To fit the kid

But when mama said, "Let's call him
John"
Ole pappy flipped his lid

Ev'ry Tom Dick and Harry's called
John

Ev'ry Tom Dick and Harry's called
John

Ev'ry baby in the cradle
Seems to get that same old label

Can't we call him anything
But John John John
Ev'ry Tom Dick and Harry's called
John

It's Johnny this, and Johnny that
No matter where you go
They pin the name, upon a Yank
A Scot or Eskimo
There's Ted and Ned and "Chowder
Head"

There's nothing wrong with Stu
But they answer to the name of John
From here to Timbuktu

There's a million Giovannis back in
Italy

And there's a Jean no matter where
you go in Gay Paree
There's Jan and Juan and there's
Johann

To mention just a few
Can't we give this little guy a break
And call him something new
Copyright 1953 by Carmen Music Inc.

I'M SKIPPING ROPE WITH A RAINBOW

ERVIN DRAKE JIMMY SHIRL
HENRY JEROME

I'm skipping rope with a rainbow
I'm telling each star how happy we
are
I'm skipping rope with a rainbow
I'm singing the moon a honeymoon
tune

Hey! ev'rybody look at me

Way up on a cloud

My baby said "Yes-sir-ree"

So here I go, hippity hop over the
crowd

I'm skipping rope with a rainbow
I'm telling the world we're in love

Copyright 1953 by Carmen Music Inc.

YOU'RE SO DANGEROUS

ROBERT MELLIN

You're so dangerous

You're like a sip of wine

That makes my head go 'round and
'round

And tingles up my spine

I can't keep away from those shoulde-
ering eyes

But, you know fools like me weren't
born to be wise

You're so dangerous

I see a warning sign

Whenever your lips cling to mine

There's danger ahead

My heart cried out "beware"

But I don't care

Knowing I'm playing with fire

You're dangerous

But you're my heart's desire

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TAKE CARE, MY LOVE

(Capitol Record by Margaret Whiting)

CHILTON PRICE PEE WEE KING

REDD STEWART

Don't let the sun caress you

Take care my love

It might in time possess you

Take care my love

Don't let the winds of springtime

Blow free when you're around

I'm afraid too bold a breeze

Might claim the love I've found

Don't let the moon excite you

Take care my love

Too many arms invite you to share my
love

You may be playing with fire

But this I'm certain of

The flame in my heart will never

harm you, my love

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SECOND FIDDLE

JOHN REDMOND JAMES CAVANAUGH

FRANK WELDON

Second fiddle, second fiddle

My heart's sayin' that I'm playin'
second fiddle

If it's true love, there's a new love

Then I hope and pray he isn't foolin'

you love

But when you find he's the rovin'
kind

Always remember, tho' we are apart

I'll keep playin' second fiddle

'Til the day that I'm first in your
heart

Copyright 1953 by Laurel Music Corp.

ANYWHERE I WANDER

(From Samuel Goldwyn's "Hans Christian Andersen")
(Capitol Record by Mel Torme)

FRANK LOESSER

Her arms were warm as they wel-
comed me

Her eyes were fire bright

And then I knew that my path must
be

Thru the ever haunted night, for

Anywhere I wander, anywhere I roam

Till I'm in the arms of my darling
again

My heart will find no home

Anywhere I wander, anywhere I roam

Her voice was oh such a soft caress

Of love it gently told

And in her smile was the tenderness

I may never more behold, but

Her tears were silver as morning dew

As she bade me goodbye

And ev'ry tear was a promise true

That her love would never die, so

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HURRY, HURRY, HURRY

(Darling, Come Home)

(Columbia Record by Sammy Kaye)

WILLARD ROBISON ALEX ALSTONE

Too many tears are burning for your
returning

Hurry, hurry, hurry, darling

Come home, come home, come home,
come home

Two empty arms enfold you, in dreams
they hold you

Hurry, hurry, hurry, darling

Come home, come home, come home,
come home

Days are so lonely and nights are so
long

I love you only, to you I belong

Two waiting lips on fire filled with
desire

Hurry, hurry, hurry, darling

Come home, come home, come home,
come home

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TAKE A LITTLE (Leave A Little)

HERB KENNY JACK WOLF FRED NORMAN

If your dice start gettin' lucky

And the stuff starts comin' your way

Take a little leave a little don't be
a fool

Tomorrow is another day

If the girl is more than willin'

Just remember these words I say

Take a little leave a little don't be a
fool

Tomorrow is another day

Livin' lovin' the very same rule

... applies

If someone tells you that it ain't so

Just say I said otherwise

If you're ever really rollin'

Just relax and don't overplay

Take a little leave a little don't be a
fool

Tomorrow is another day

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the Paramount
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I Do! I Do! I Do!

★
**Haven't Got a Worry
to My Name**

★
**Lovely Weather
for Ducks**

★
Come On-a My House

★
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LARRY KEATING
PAUL PICERNI

color by Warnercolor

I'LL TAKE YOU AS YOU ARE
(From the Warner Bros. Picture "She's Back On Broadway")
CARL SIGMAN BOB HILLARD
I'll take you, I'll take you
I'll take you, I'll take you

I'll take you as you are
No changes are necessary
You're a bloomin' luminary as you
are, little star
I'll take you, you're my dish
Whatever gave you the notion
That to make you swim an ocean was
my wish little fish
Don't wait till you strike oil,
I don't like oil on me
Love, love while you're real young
And you'll feel young at ninety-three
Your goal may be too far
Who cares how you do tomorrow
I'll take you as you are little lamb
If you agree to take me, as I am, as
I am little lamb
Say the word, little bird
And if you do I'll follow through
With bell confetti and rice and shoe
If you take me, I'll take you as you
are

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HAVE YOU HEARD?

LEW DOUGLAS FRANK LAVERE ROY RODDE

Have you heard?

Who's kissing him now
Do you think he's blue
Does he say we're thru
Has he found someone new
Have you seen?

The way he looks now
Does he act the same
When he hears my name
Does he say who's to blame
My arms are empty
My nights are long and lonely
I miss him so

Each new tomorrow
Can only bring me sorrow
I love him so
Have you heard?
Of their wedding day
Rumors come and go
Still I'd like to know
If it's true, won't you tell me
Have you heard?

Copyright 1952 by Brandon Music Co.

I'LL STAY IN THE HOUSE

(Columbia Record by Jimmy Boyd)

JOSEF MARAIS

I'll stay in the house
I live in my grandma's kitchen
I'll stay in the house
But I live only in the kitchen

I like the kitchen,
Sleep there ev'ry night
So when I'm hungry
I don't have far to go for a bite
So I'll stay in the house
I live in my grandma's kitchen
I'll stay in the house
But I live only in the kitchen

I'll sit all the day
And watch how my grandma's cooking
I'll sit by the stove
Take a bit when she isn't looking

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BAY OF MEXICO

PAUL CAMPBELL TOM GERACI

'Round that Bay of Mexico

Way o Susiana

Mexico is the place that I belong in
'Round the bay of Mexico

Goodbye girls of Nassau Town
Way o Susiana
I'm sailing away to the fishing grounds
Around the Bay of Mexico

When I was a young man in my prime
Way o Susiana
I'd court those pretty girls three at a time
Around the Bay of Mexico

When I am an old man bowed and bent
Way o Susiana
Oh never will I forget the happy hours I spent
Around the Bay of Mexico

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—Charles Atlas

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SHE WEARS RED FEATHERS

(And A Huly-Huly Skirt)

(Columbia Record by Guy Mitchell)

BOB MERRILL
I worked in a London bank
Respectable position
From nine to three they serve you tea

But ruin your disposi-ishun
Each night in the Music Hall
Travelogs I'd see
And once a pearl of a native girl
Kept smilin' right at me

She wears red feathers and a huly-huly skirt
She wears red feathers and a huly-huly skirt
She lives on just cocynuts and fish from the sea
A rose in her hair, a gleam in her eyes
And love in her heart for me

Goodbye to the London bank
I started in a-sailin'
The fourteenth day from Mandalay
I spied her from the ra-ailin'
She knew I was on my way
Waited and was true
She said "You son of an Englishmon
I've dreamed each night of you."

I went to her ma and pa
And said I loved her only
And they both said we could be wed
Oh, what a ceremo-ony
An elephant brought her in
Placed her by my side
While six baboons got out bassoons
And played "Here comes the bride."

I'm back here in London town
And 'tho it may sound silly
She's here with me and you should see us
Walk down Piccadilly
The boys at the London bank
Kind o' hold their breath
She sits with me and sips her tea
Which tickles them to death
Copyright 1952 by Oxford Music Corp.

SINCE YOU WENT AWAY FROM ME

JOE THOMAS HOWARD BIGGS

All the folks I meet walking down the street

Know that I'm as blue as can be
All I do is sigh, sit alone and cry
Since you went away from me
Eyes forever wet, heart that can't forget

Happiness that once used to be
Tears begin to flow, ev'rywhere I go
Since you went away from me
I need you ev'ry morning, need you ev'ry night

Until you come back darling
Nothing can be right

Oh I miss you so, more than you could know

Yes I need your love constantly
All I do is yearn, pray for your return

Since you went away from me
Copyright 1952 by Sunbeam Music Corp.

SONG of the MONTH

Tunesmith Jesse Mae Robinson follows up her recent song-writing triumph, "I Went To Your Wedding," with another lovely folk ballad entitled "Keep It A Secret." Both of these top tunes are excellent examples of the current trend in the music world which finds country-style music invading the pop field. It looks as though today's public prefers a simple, pretty melody to a souped-up number with heavy orchestration.

The outstanding success of "Keep It A Secret" can be attributed to the charming and beautiful Columbia recording favorite, the ever-popular Jo Stafford. This is the third straight hit recording Jo has come up with during the past few months, the other two being "You Belong To Me" and "Jambalaya." These, too, must be classified in the folk category, as the former comes from the pen of Pee Wee King ("Tennessee Waltz," "Slowpoke"), and the latter from that of the late Hank Williams.

Although Jo Stafford is presently rated as the top female vocalist in the realm of popular song, she is actually a country girl from way back. Her ancestors were Tennessee mountain folk, which might explain Jo's expert handling of folk songs when the occasion demands. The lovely warbler's agility with a western tune was favorably demonstrated when she and Red Ingle amused the entire nation a few years back with a zany rendition of "Temptation" called "Tim-Tay-Shun."

While the Stafford version rapidly pushes its way to the top in the popular music field, Slim Whitman's Imperial recording of "Keep It A Secret" rides high in the folk realm. All of this would seem to indicate that "Keep It A Secret" — our "song of the month" — is a tune capable of satisfying a variety of musical tastes.

KEEP IT A SECRET

(Columbia Record by Jo Stafford)
(Capitol Record by June Hutton-Axel Stordahl)

If you see my darling with somebody new

Keep it a secret whatever you do
Why should you tell me and break my poor heart

Then foolish pride would just drive us apart

If you see my darling in some rendezvous

Painting the town with a girl he once knew

Pay no attention and just let it be
But keep it a secret from me

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SAM H. STEPT

If it were up to me
I'd bring the moon and stars to you
I'd make your ev'ry wish come true
If it were up to me
I'd build you a castle of silver and gold
Somewhere on a sunbeam
Where you'd never grow old
If it were up to me
A thousand violins would play
When you awaken ev'ry day
From dreams of ecstasy
All this I'd gladly do darling for you
You'd be mine to love eternally
If it were up to me

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UNTIL ETERNITY

RUSS COLUMBO

Just as long as the river
Finds its way to the sea
That's how long I will love you
Until eternity
Just as long as the robin
Sings its song from the trees
That's how long I will love you
Until eternity
Just as long as there's laughter
From children at play
And as sure as tomorrow comes
And brings another day
Just as long as my heart beats
You'll be my destiny
And I'll love you forever
Until eternity

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DID ANYONE CALL?

AL J. NEIBURG DAVE FLEISCHER
BOYD BUNCH

Did anyone call?
Was there a message for me?
No? that's funny
It's Friday night, isn't it?
The clock is right, isn't it?
I just can't understand
After all the things we planned
Well, maybe I'm wrong
Perhaps I just don't belong
Love is funny
These nights we've been apart
I keep on asking my heart
Did anyone call,
Did anyone call for me?
Copyright 1940 by Leeds Music Corp.

DEAR JOE

CARL CODY

Dear Joe, I'm writing this letter just to say
I'm sorry but I've found someone new since you went away
I've tried my best to love you and keep myself for you
But time has made my lonely heart untrue
Yes, I know you'll hate me for what I've done to you
But still I pray you'll understand for what else could I do
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So she could never answer "yes" or "no"

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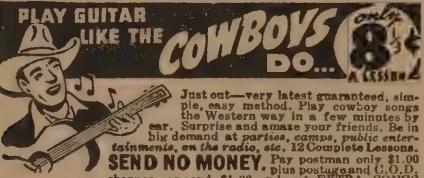
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KAW-LIGA

HANK WILLIAMS FRED ROSE
Kawliga was a wooden Indian standing by the door
He fell in love with an Indian maiden Over in the antique store
Kawliga just stood there and never let it show
So he could never answer "yes" or "no"
He always wore his Sunday feathers and held a tomahawk
The maiden wore her beads and braids and hoped some day he'd talk
Kawliga too stubborn to ever show a sign
Because his heart was made of knotty pine

Poor ol' Kawliga he never got a kiss
Poor ol' Kawliga he don't know what he missed

Is it any wonder that his face is red
Kawliga, that poor ol' wooden head

Kawliga was a lonely Indian, never went nowhere
His heart was set on the Indian maiden
With the coal black hair
Kawliga just stood there and never let it show
So she could never answer "yes" or "no"

And then one day a wealthy customer bought the Indian maid
And took her, oh, so far away but ol' Kawliga stayed
Kawliga just stands there as lonely as can be
And wishes he was still an old pine tree

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YOU'RE WALKING ON MY HEART

HANK THOMPSON BILLY GRAY

You're walking on my heart
You're walking out on me
I'll just be a carpet in your house of reverie

You're walking on my heart
Like a sidewalk of stone
You stepped on my feelings
You say your love is gone
The pavement is ending in sorrow
You say it's the end of the line
There'll be no new day tomorrow
Because you're no longer mine
You really trampled on me
You say we must break apart
Can't you see where you're treading
You're walkin' on my heart

Life's highway has lost its direction
I don't know which way to turn
I'm blinded by sorrow's reflection
All I can do now is yearn
E'en now my emotions have died
Since you ripped them apart
While you stroll with another
You're walking on my heart

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WHY DON'T YOU BELIEVE ME

(Capitol Record by Margaret Whiting)
LEW DOUGLAS KING LANEY ROY RODDE

Why don't you believe me
It's you I adore
Forever and ever, can I promise more?

I've told you so often
The way I care
Why don't you believe me
It just isn't fair
Here, is a heart that is lonely
Here is a heart you can take
Here is a heart for you only
That you can keep or break
How else can I tell you
What more can I do
Why don't you believe me
I love only you

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I'LL NEVER SMILE AGAIN

RUTH LOWE

I'll never smile again
Until I smile at you
I'll never laugh again
What good would it do?
For tears would fill my eyes
My heart would realize,
That our romance is through
I'll never love again
I'm so in love with you.
I'll never thrill again
To somebody new
Within my heart
I know I will never start
To smile again until I smile at you.

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THE CLOWN

IRVING GORDON

I'll be gay tho' people say that that
we are parting
Ev'ry day they'll see me play the
clown
Trying to disguise love that fills my
eyes

I'll be painting smiles on ev'ry frown
But at dawn when folks have gone
and tears are starting
And those uninvited mem'ries come around

I'll miss you dearest one
For tho' clowning may be fun
It's fun to ev'ryone but the clown

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ANGEL EYES

EARL BRENT MATT DENNIS

Try to think that love's not around
Still it's uncomf'it'ly near
My old heart ain't gainin' no ground
Because my "angel eyes" ain't here
"Angel eyes" that old devil sent
They glow unbearably bright
Need I say that my love's misspent
Misspent with "angel eyes" tonight
So drink up all you people
Order anything you see
Have fun you happy people
The drink and the laugh's on me
Pardon me, but I gotta run
The fact's uncommonly clear
Gotta find who's now "number one"
And why my "angel eyes" ain't here
'Scuse me while I disappear

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THE SINGING BELLS

(Capitol Record by Margaret Whiting)

EDDIE POLA GEORGE WYLE
I love the singing bells
They're ringin' ding-ling-in'
For when they sing a tune
There'll be a honeymoon
Come listen to the bells
They're singin' ding ling-in'
And we will hear 'em play
Upon our wedding day

Way upon the mountain and down by
the stream
The lark and the bluebird are sharing
our dream
The robin is throbbin' a gay melody
They're wishing good fortune to you
and to me

Way over the meadow where soft
breezes blow
The daisies are waving a happy hello
And I see the willow is weeping no
more
He looked at my darlin' and liked
what he saw

The folks in the village are care-
free and gay
They're happy for us 'cause it's our
wedding day
The bells in the steeple are singing
their song
They know we'll be married before
very long

So listen to the bells
They're singin' ding lingin'
And we will hear 'em play
Upon our wedding day

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WALKING THE FLOOR OVER
YOU

ERNEST TUBB
You left me and you went away
You said that you'd be back in just a
day

You've broken your promise and you
left me here alone

I don't know why you did dear
But I do know that you're gone

I'm walking the floor over you
I can't sleep a wink, that is true
I'm hoping and I'm praying
As my heart breaks right in two
Walking the floor over you

Now darling you know I love you
well

Love you more than I can ever tell
I thought that you wanted me
And always would be mine
But you went and left me here
With troubles on my mind

Now some day you may be lonesome,
too

Walking the floor is good for you
Just keep right on walking
And it won't hurt you to cry
Remember that I love you
And I will the day I die

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Let our hearts discover
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Why shouldn't we fall in love
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Let's fall in love

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(Capitol Record by June Hutton)
SID TEPPER ROY BRODSKY

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I dreamed a little too much of you last night
I tasted the kiss that used to be mine
It went to my head like wine
Just when I thought I'd run out of tears to cry
I dream of you and I've got a new supply
Goodbye, my heart, you lose
Good morning Mister Blues
I had a little too much to dream last night

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JIMMIE CRANE AL JACOBS

Don't tell lies
Don't try to hide what I can see
I'm losing you
I know we're thru, so don't tell lies
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And tell the truth for once to me
Then say goodbye and let me cry
But don't tell lies
You say you love me and we won't part

How can you love me
When someone else is in your heart
Oh! don't tell lies
I know you love somebody new
It's sad for me

Because you see I still love you
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MY IDEAL

(Capitol Record by Margaret Whiting)
LEO ROBIN RICHARD A. WHITING
NEWELL CHASE

Will I ever find the girl in my mind
The one who is my ideal
Maybe she's a dream and yet she might be
Just around the corner waiting for me
Will I recognize a light in her eyes
That no other eyes reveal
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Never even know that she is my ideal
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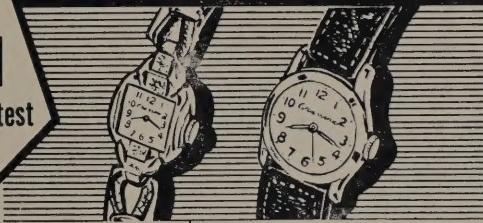
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Right now! Take the first step toward winning! Act to take advantage of this opportunity to bring wealth and abundance into your life, and into the lives of those dear to you. Write or mail the coupon below, and we will send you—WITHOUT COST OR OBLIGATION—puzzles and full details explaining what you have to do to WIN.

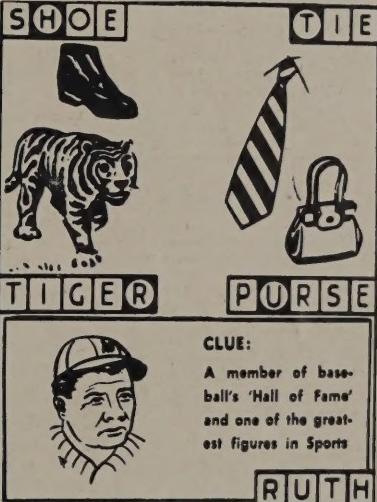
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NAME Mr.
(Please Mrs.)
Print Miss _____

ADDRESS _____

CITY _____ STATE _____

Do Not Detach _____

NOTE: Fill in below name and address of FRIEND or RELATIVE you wish contest details sent to:

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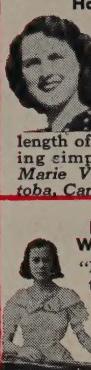
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Now Invited Out Lots



"It's been fun. Hasn't cost anywhere near as much as private teacher. Now invited to affairs, dances." — Howard Hopkins, E. Syracuse, N.Y.

"Didn't Know A Note"



"I didn't know a note. Now I play many selections, to the delight of friends and relatives." — Lawrence M. Deno, West Chazy, N.Y.

Progresses Rapidly



"How rapidly I am progressing! Lessons so simple, anyone can understand them." — Andrew Schneider, Hanna, Wyoming.

Family and Friends Surprised



"I, my family and friends are surprised at my rapid progress!" — Pearlie May Clay, Center, Tex.

Learns Faster Without Teacher



"Have no special talent—but now I play guitar better than many who have had teachers for longer time." — Myrella-Muquette Saint-Andre, Montreal.

"Friends Were Amazed"



"Didn't know a note on piano. In a short time I could play simple hymns. Friends were amazed. Now entertain at parties, play at church." — Samuel Moses, Mt. Vernon, Tenn.

"How Happy I Am"



"How happy I am. I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!" — Cora Franklin Duke, Bumpass, Va.

13-Year-Old Learns



"Never took lessons before. Now play better than friends (with private teachers) who began same time I did." — Joan Lueck, Big Stone, S. Dak.

"Easy as Falling Off Log"



"Easy as falling off log. Have always wanted to play. Now my dream is being fulfilled." — Mrs. Phyllis B. Jones, Blanding, Utah.

He Makes Many New Friends

Wins Bet With Friends



"Bet friends I could learn piano quickly. Last night, one said, 'Why, sounds like you've been playing for years!' — Louise Gomez, Oakland, Cal.

"Now Play Any Piece I Like"



"Never studied music before. Your method is easy! Now play any piece I like." — Rose Boyer, Blackwell, Mo.

"Never Dreamed I Would Play"



"Wouldn't have believed it possible—learning to play in such a short time. Friends can't get over it—think it's me, but it's your wonderful lessons!" — Eileen Turner, St. Victor, Canada.

Plays for Church



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